

# JUSTIN WHITEMAN

Audiovisual Producer

## CURRENT

**CHILDREN'S WISCONSIN** | Milwaukee, Wisconsin | 2017 – present

*Senior Media Producer*

Establishes project goals, identifies target audience and oversees script, timeline and budget  
Acts as primary contact for internal clients throughout project development and production  
Manages multiple projects simultaneously as director, editor, writer and/or graphic designer

## EXPERIENCE (partial)

**UNIVERSITY OF CALIFORNIA, BERKELEY** | Berkeley, California | 2014 – 2016

*Video Journalist*

Co-produced "Child Prisoners," a documentary exploring the Israeli imprisonment of Palestinian children  
Co-produced "The Long Shore," a multimedia piece covering the 2015's West Coast port slowdown  
Co-produced and co-hosted Berkeley's KALX's weekly radio program "Northgate Radio"

**U.S. DEPARTMENT OF DEFENSE** | Tokyo, Japan | 2009 – 2013

*Broadcast Journalist, American Forces Network, United States Navy*

Documented the Great East Japan earthquake of 2011 with award-winning video and radio coverage  
Produced more than 20 episodes of "Pacific Magazine," a television program reaching an audience of 2.6 million  
Scripted and hosted the "Pacific Report," a daily television newscast serving 340,000 military members

**TINY DANCER FILMS** | Brooklyn, New York | 2009

*Director/Editor*

"Stormhaven: The Fall of Duke Vorkill," a documentary about a scandal that strikes a live-action role-playing group

**GRAY DAISY FILMS** | Los Angeles, California | 2008

*Assistant Director*

Scheduled and oversaw the cast and crew of "Promises In Water," a feature-length drama starring Vincent Gallo

**UP TO PARR PRODUCTIONS** | Los Angeles, California | 2007

*Assistant Director*

Oversaw the cast and crew members of "Something Like A Business," a feature-length comedy starring Kevin Hart

**ARK MEDIA** | Brooklyn, New York | 2005-2006

*Camera Operator/Production Associate*

PBS Frontline's "A Hidden Life," a documentary about the outing of a gay conservative mayor in a small town

**WANDERING DOG FILMS** | Los Angeles, California | 2005

*Camera Operator*

"The Boneyard," a feature-length documentary about treasure divers in Key West, Florida

**TINY DANCER FILMS** | Brooklyn, New York | 2005

*Director/Camera/Editor*

Produced DVD special feature on the making of Sundance's 2005 Grand Jury Prize Winner "40 Shades of Blue"

**AFI** | Los Angeles, California | 2004

*Director/Writer*

"Chocolate Girls," a 35mm coming-of-age short about a girl joining a civic-minded group  
Premiered at the Brooklyn Film Festival, highlighted in Paste magazine and available on iTunes

## EDUCATION

**UNIVERSITY OF CALIFORNIA, BERKELEY** | Berkeley, California

Master of Journalism, Video Reporting

**AMERICAN FILM INSTITUTE** | Los Angeles, California

Master of Fine Arts, Film Direction

**UNIVERSITY OF WASHINGTON** | Seattle, Washington

Bachelor of Arts, English Literature

## ADDITIONAL

Adobe (Premiere, Audition, After Effects, Photoshop), Avid Express, Final Cut Pro, Sony Vegas